



Nanango Concert – Backstage Team

Welcome to our Backstage Team for 2024! – Nanango Concert

1st Half – Toy Story

Backstage Helper	Group	Students	Dressing Room	QUICK CHANGES (<5 minutes)
Morning – Jael Callaghan & Kichel Forbes Afternoon – Tamika Wilson & Kichel Forbes	La Crème Kids	17 students 3 assistant teachers	Stage L Dressing Room	*welcome to also use the Stage R dressing room if needed, just thought the kids would like to be together.
Morning – Cody Tallon, Karen Edwards, Katie Mangan, Lea Bowden, Ada Kurz Afternoon – Julie Ahrens, Katie Mangan, Lea Bowden, Phoebe Pedron	Beginner	13 students 7 assistant/teachers	Music Room	Acro – Jazz – Tap – Ballet – 1 dance between each Rhiannon – 3 in a row Snr/Adv to put bags in Stage R dressing room to save space.
Morning – Cass Canning, Krystle Perrett, Kaitee Hopkins, Phoebe Pedron Afternoon – Kate Allen, Krystle Perrett, Kaitee Hopkins	Junior	22 students 6 assistant teachers	Music Room	Tap – Ballet – Jazz – Acro – 1 dance between each
Morning – Cyndy Smith, Sue DR Afternoon – Cyndy Smith, Sue DR	Intermediate	18 students 1 Assistant	Outside Area	

2nd Half - Create

Backstage Parent	Group	Students	Dressing Room	QUICK CHANGES (<3 minutes)
Morning & Afternoon – Deb Downie	Advanced	6 students	Stage L dressing Room	Moulin Rouge – will need side stage help
Morning – Deb Downie Afternoon – Lea Bowden	Advanced	5 students	Stage R dressing room	Emily – Inter Jazz to Adv/Senior Ballet back to back. Inter Hip hop to Moulin Rouge back to back
Morning – Gemma Pedron & Krystle Perrett Afternoon – Gemma Pedron, Krystle Perrett, Melissa Trace	Senior	20 students	Music Room	Moulin Rouge will need help
Morning & Afternoon – Sue DR, Cyndy Smith	Intermediate	14 students	Music Room	Can use the outside area if you want more space. Koa Smith – Inter Contemp, Adv Acro, Inter Jazz – Back to Back

As a Backstage Parent Volunteer, you will be required to:

Attend rehearsals & performances for your designated group on the following with your designated groups. Where possible, please arrive around 10 minutes early.

Saturday 2nd November KPAC		
Full Dress Rehearsal – Costumes, hair and make-up		
Time	Students	
4.00pm – 5.45pm	First Half – Toy Story (<i>LCKids to be collected at 4.45pm</i>)	
5.45pm – 7.15pm	Second Half – Create	

Sunday 3rd November KPAC		
Full costume, hair & make up		Photos will be taken on this day
Time	Students/Routines	
8.30am – 9.00am	La Crème Kids	
8.30am – 10.30am	Intermediate Tap Beginner Acro Junior Tap Beginner Tap	Junior Ballet Beginner RSD **Assistant teachers required
10.00am – 10.30am	All student in first half – Toy Story (to learn opening & finale)	
10.00am – 12.00pm	Junior Jazz/Hip Hop Beginner Ballet Junior Acro Intermediate Ballet Beginner Aerial	Senior Tap Junior Aerial Intermediate Aerial **Assistant teachers required
12.00pm – 12.30pm	Break	
12.30pm – 2.10pm	Advanced/Senior Aerial Inter Contemporary Adv/ Senior Ballet	Inter Jazz Adv/Sr Acro Intermediate Hip Hop Adv Contemporary
1.40pm – 2.10pm	All in second half – Create (to learn finale)	
1.40pm – 3.20pm	Senior Hip Hop Advanced Hip Hop Senior contemporary Intermediate Acro	Advanced Jazz Senior Jazz Advanced Tap Advanced Cabaret/Heels

Friday 8th November KPAC		
Normal class uniform & hair, no make-up		
Time	Students	
4.00pm – 5.45pm	First Half – Toy Story (<i>LCKids to be collected at 4.45pm</i>)	
5.45pm – 7.15pm	Second Half – Create	

Saturday 9th November KPAC		
Concert Performances – Full costume, hair & make-up		
Concert	1 st Half students required from:	2 nd Half students required from:
Concert #1	9.30am – 11.00am (Toy Story)	10.50am – 12.45pm (Create)
Concert #2	3.30pm – 5.00pm (Toy Story)	4.50pm – 6.45pm (Create)

- Keeping an eye on your group of students at all times with safety in mind.
- Keeping the dancers in their designated area
- Assisting dancers with hair and costume changes, bathroom visits, etc. and performing costume checks before your group takes the stage.
- Escorting younger students on and off the stage.
- Ensure the students have FUN!

Information

- Sign in & out – students will be separated by age groups for drop off/collection. We ask that students are signed in with a tick on your sheet & cross them off on collection. Parents will be encouraged to drop off and collect their child in a quick manner with no lingering around.
- Sanitiser – Santiser will be accessible in each dressing room (please supervise the younger ones as they love bathing in it!)
- Illness – please let Miss Bec or Miss Ashleigh know immediately if a student becomes ill backstage or is presenting signs off illness upon drop off and we will notify their parents for immediate collection. If you are ill, please stay home also.
- Cleaning – we will have cleaning supplies in each dressing room, we ask that you please use.
- **SIGN IN/OUT** – please sign in/out dancers on the backstage info. Students are required to stay backstage for the ENTIRE half they are in. **ALL STUDENTS ARE REQUIRED TO STAY INSIDE DRESSING ROOMS UNTIL A PARENT IS THERE TO COLLECT.**

Backstage Pass and Clipboard

All Backstage Parents will have a Backstage Pass, which gives you access to all rehearsals and backstage on the performances.

A clipboard will be allocated to each group of students. Inside you will find:

- A list of student names in your group, who needs to be signed in or out at interval, Medical Conditions/behavioural advice and where their dressing room is situated
- Concert Running Order
- Costume Checklist
- Rehearsal schedules

Each group will have a bag of supplies for you to use as required. Miss Ashleigh & Miss Bec will have a list of emergency contact details for each student on us at every rehearsal, so please come and see us if a parent needs to be contacted.

Hair, Make-up and Costumes

Please **UNDER NO CIRCUMSTANCES** are you to do a **child's hair or make-up if they have arrived without it done**. This is the responsibility of each child's parent and will help to prevent parents relying on backstage volunteers to do it for them in future.

If a child arrives to the full dress rehearsal or to the concert without the correct hair, make-up or costume requirements they are **NOT** to go on stage. (There will be a box with some spare headpieces and accessories that students may borrow (please ensure they are returned) but we do not have spares of everything)

Some things to check before the dancers hit the stage:

- No earrings, nail polish, temporary tattoos, hair ties around wrists, knitted bun nets (for ballet)
- Check costumes and headpieces are on correctly and securely
- Check elastic drawstrings (worms) are tucked into ballet shoes or ends of ribbons tucked in for older girls
- Stocking are clean and have no holes. Stirrup stockings need to be pulled over the toes when students are wearing them with shoes so that no skin is showing at the ankle.
- Students have enough lipstick on
- No undies are worn – nude bra & brief or body stocking only
- Toilet run for the little ones

Rehearsals & Performances

Please close the door/dressing room door once you have everyone you need in your group. All students are required backstage for the entire concert.

Feedback & Communication

We do appreciate any feedback you may have from rehearsals, so please feel free to write a note in your clipboard or send us an email so we can all work together to ensure the concert runs smoothly for the children.

If there are any children who have holes in stocking, dirty shoes, incorrect hair or make-up, are not in correct costume, or have misbehaved please advise me so we can contact their parents. **Volunteering your time backstage can be both challenging and very rewarding. Without you the concert would not be possible. The students and the directors sincerely appreciate your assistance in making their Concert Season a great one! THANK YOU! ☺**